

# DEPARTURE

## Departure

### PRESS KIT

Episodes 101-106  
6 x one-hour

*Departure* is a Canada/UK treaty co-production produced by Shaftesbury (Canada) and Greenpoint Productions Ltd. (UK) in association with Corus Entertainment. *Departure* is distributed worldwide by Red Arrow Studios International.



## **FACT SHEET**

The high-octane conspiracy series follows the mystery of a passenger plane that vanishes over the Atlantic Ocean and the ensuing investigation.

**Starring:**

- Archie Panjabi** as Kendra Malley
- Christopher Plummer** as Howard Lawson
- Kris Holden-Ried** as Dominic “Dom” Hayes
- Rebecca Liddiard** as Madelyn Strong
- Tamara Duarte** as Nadia Torres
- Mark Rendall** as Theo Barker
- Peter Mansah** as Levi Holl
- Claire Forlani** as Janet Freeh
- Alexandre Bourgeois** as A.J. Malley
- Shazad Latif** as Ali Basra
- Evan Buliung** as Derek Strong
- Sydney Meyer** as Sophia Giles
- Sasha Roiz** as Pavel Bartok
- Paris Jefferson** as Gillian Malley
- Allan Hawco** as Captain Richard Donovan
- Dougray Scott** as Ethan Moreau

**Executive Producers:**

- Christina Jennings
- Scott Garvie
- Malcolm MacRury
- T.J. Scott
- Archie Panjabi
- Karine Martin
- Chris Philip

**Co-Executive Producer:** Vincent Shiao

**Producers:**

- Patrick Cassavetti
- Tina Grewal

**Written by:**

- Vincent Shiao (101, 105)
- Malcolm MacRury (102, 106 story)
- John Krizanc & Ellen Vanstone (103, 104)
- Stephanie Tracey (106 screenplay)

**Directed by:** T.J. Scott

**Directors of Photography:**

- Craig Wright
- David Greene

**Production Designer:** Aidan Leroux

**Casting:**

- Deirdre Bowen
- Suzy Catliff

**Editors:**

- Vesna Svilanovic
- Paul Winestock

## DEPARTURE

### Short Series Synopsis:

*Departure* is a six-part event series that follows the investigation into the shocking disappearance of Flight 716, a passenger plane that vanishes over the Atlantic Ocean. Brilliant investigator Kendra Malley (Panjabi) is brought in by her mentor Howard Lawson (Plummer) to lead the team looking into the crash. Still devastated by the recent death of her husband and struggling to parent her troubled stepson, Kendra isn't sure she's up to the task. With the whole world watching, Kendra and her team must race to find the missing aircraft and rescue possible survivors. Each new discovery only deepens the mystery surrounding the disaster, revealing a host of suspects and motives: pilot suicide, terrorism, systems failure, politically motivated murder. Battling forces conspiring to undermine the investigation, Kendra must find the truth of what really happened to Flight 716... and stop it from happening again.

### Series Overview:

British Global Air Flight 716 prepares for takeoff at JFK, just another of the hundreds of planes coming and going at one of the world's busiest airports. Passengers stream into the cabin, fighting for space in the overhead bins, saying goodbye to loved ones and settling in for the long overnight trip to London. Pilots go through their final pre-flight check, get the all-clear from the tower and taxi down the runway. A few minutes later, BGA 716 is airborne.

Just an ordinary flight.

Until somewhere over the Atlantic, there's a jolt of turbulence. Then another. The co-pilot pounds on the locked cockpit door, demanding to be let in. The plane seesaws, the power goes out. Terror and panic sweep through the cabin.

A sudden explosion rips into the fuselage, sending passengers and crew screaming into the abyss...

*Departure* is an intense, action-packed, six-part event series that will answer the question: *what happened to BGA Flight 716?*

Back on the ground in London, accident investigator Kendra Malley (Panjabi) is surprised to find Howard Lawson (Plummer) on her doorstep. A year ago, Kendra was Howard's protégé and heir apparent at the Transport Safety and Investigations Bureau, until her life was upended by a car wreck that killed her husband. Since then, she's been on bereavement leave, struggling to parent her troubled teenage stepson AJ, and wrestling with whether she'll ever be ready to return to her former life. In the wake of Flight 716's disappearance, Howard has come to force the issue – he needs her. With hundreds of lives at stake, there's no one else he trusts to run the investigation.

And though she still has doubts, Kendra can't bring herself to say no. It's more than a job to her, it's a calling – finding answers, providing closure, doing right by the people touched by tragedy.

What Kendra doesn't realize is that this will be the toughest case she's ever faced. The media glare is harsh and unrelenting. Families of the passengers clamor for answers. And the investigation is a political minefield; Flight 716 was part of a new fleet of UK-made aircraft heralded as the last best hope for the nation's aerospace sector. If it's determined that the aircraft was faulty, the whole industry will collapse.

Luckily, Kendra has a talented team by her side. There's technology expert Theo Barker, human performance analyst Levi Holl, and marine specialist Nadia Torres. MI-5 officer Janet Freeh is the team's link to the Security Service. Ex-cop Dominic Hayes brings a detective's instincts to the job, and has Kendra's back when things get dangerous.

With the whole world watching, Kendra and her team must race to find the missing aircraft and rescue possible survivors. Each new discovery only deepens the mystery surrounding the disaster, revealing a host of suspects and motives: pilot suicide, terrorism, systems failure, politically motivated murder. Battling forces conspiring to undermine the investigation, Kendra must find the truth of what really happened to Flight 716... and stop it from happening again.

### **Episode Loglines:**

#### **101 – “Vanished”**

When passenger Flight 716 disappears over the Atlantic, investigator Kendra Malley is called in to lead the team searching for the missing aircraft.

#### **102 – “Survivor”**

The search for the Flight 716 wreckage continues as the TSIB team learns more about Captain Donovan’s secret life. Kendra wonders if the plane’s lone survivor is more than the innocent victim she appears to be.

#### **103 – “Prime Suspect”**

Madelyn’s memories of the crash provide the team with a fresh lead, and a new witness comes forward with disturbing information about Captain Donovan. Meanwhile, Kendra struggles to deal with AJ, who’s spinning out of control.

#### **104 – “Sabotage”**

Kendra tries to make sense of conflicting evidence and is stunned by the betrayal of someone close to her. AJ takes drastic action that puts his and Kendra’s lives in danger.

#### **105 – “Grounded”**

An unlikely source shows Kendra proof of a conspiracy to cover up the truth about Flight 716. The team scrambles to recover the black boxes before ocean currents push the wreckage out of reach.

#### **106 – “Endgame”**

Kendra comes up with a plan to confront the Flight 716 conspirators and expose the cover-up.

## Episode 101: “Vanished”

**Written by:** Vincent Shiao

### **Logline:**

When passenger Flight 716 disappears over the Atlantic, investigator Kendra Malley is called in to lead the team searching for the missing aircraft.

### **Short Synopsis:**

When British Global Air Flight 716 disappears over the Atlantic, the Transport Safety and Investigations Bureau is called in to spearhead the search for the missing aircraft. Head of the TSIB, Howard Lawson, chooses his most talented protégé, Kendra Malley, to lead the team. Still on bereavement leave after the death of her husband a year earlier, Kendra isn't sure she's ready to come back to work, especially with her rebellious teenage stepson AJ about to come home after some time abroad. But with 256 lives hanging in the balance, Kendra can't bring herself to turn down her mentor. Kendra and the team get to work while families of the passengers gather at Heathrow, desperate for news of their loved ones. Since the plane's transponder went dark, team members Levi, Theo and Nadia use satellite data to try to determine the aircraft's location, while ex-cop Dom and MI-5 officer Janet investigate the flight's passengers and crew. As rescue ships converge on a possible crash site, Dom and Kendra discover that Flight 716's pilot, Richard Donovan, was harboring a secret. But before they can process what it might mean for the investigation, news reaches the team – could rescuers have found a survivor?

### **Long Synopsis (for use after airing – SPOILERS):**

When British Global Air Flight 716 disappears over the Atlantic, the Transport Safety and Investigations Bureau is called in to spearhead the search for the missing aircraft. Head of the TSIB, Howard Lawson, seeks out his most talented protégé, Kendra Malley, to lead the team. Still on bereavement leave after the death of her husband a year earlier, Kendra isn't sure she's ready to come back to work, especially with her rebellious teenage stepson AJ about to come home after some time abroad. But with 256 lives hanging in the balance, along with the future of British aviation, Kendra can't bring herself to turn down her mentor. She barely has the chance to get oriented before she's thrown into the deep end – the clock is ticking, and they only have six hours to find the crash site before survivors succumb to exposure. It doesn't help that things at the TSIB have changed in Kendra's absence – bowing to political pressure, Howard has allowed members of law enforcement to join the team, and Kendra worries they'll pursue their own agenda at the expense of the investigation. She'll need to find a way to make it work, especially once word starts to spread about the missing flight. TV crews descend on Heathrow, where families of the passengers gather, desperate for news of their loved ones. British Global Air CEO Ethan Moreau is caught in the crossfire, trying to manage the fallout as panic sets in. The public is demanding answers, but they aren't easy to come by – since the plane's transponder went dark, there's no way to narrow down the search grid. Team members Levi, Theo and Nadia use satellite data to try and determine the aircraft's location, while ex-cop Dom and MI-5 officer Janet investigate the flight's passengers and crew. As rescue ships converge on a possible crash site, Dom and Kendra discover that Flight 716's pilot, Richard Donovan, was harbouring a secret. Before they can process what it might mean for the investigation, shocking news reaches the team – could rescuers have found a survivor?

## Episode 102: “Survivor”

**Written by:** Malcolm MacRury

### **Logline:**

The search for the Flight 716 wreckage continues as the TSIB team learns more about Captain Donovan's secret life. Kendra wonders if the plane's lone survivor is more than the innocent victim she appears to be.

### **Short Synopsis:**

The team pursues various leads while they wait to see if Madelyn Strong, the surviving witness of Flight 716, will regain consciousness. Theo examines the possibility of mechanical failure – the plane was part of a new fleet of aircraft, perhaps a critical weakness was missed in the rush to launch? Levi digs into pilot Richard Donovan’s complicated private life. Janet makes the case for terrorism when one of the passengers is discovered to have used a false passport. After a mysterious package is discovered, even their miracle survivor isn’t immune from suspicion. While her colleagues investigate different theories of the case, marine expert Nadia pinpoints 716’s final resting place on the ocean floor, calling in the Royal Navy to recover the black boxes in a daring and time-sensitive mission.

**Long Synopsis (for use after airing – SPOILERS):**

Kendra and her team pursue multiple leads while they wait to see if Madelyn Strong, the surviving witness of Flight 716, will regain consciousness. Theo examines the possibility of mechanical failure – the plane was a Windsor 950, part of a new fleet of aircraft meant to save the flagging British aerospace industry, and a critical weakness may have been missed in the rush to launch. Janet makes the case for terrorism when one of the passengers is discovered to have been travelling under a false passport. Levi interviews pilot Richard Donovan’s wife Su-Lin and husband Hugh, looking for insight into his state of mind. Worn down by the stress of hiding his double life, and worried his secret would be exposed, could Donovan have crashed the plane on purpose? Even their miracle survivor isn’t immune from suspicion – what was in the package Madelyn received at the airport before the flight, and how did she have the presence of mind to escape the plane before impact? Kendra and Dom seek answers from Madelyn’s fiancé Ali and father Derek, who are stunned when they find out she’s still alive. Back at Kendra’s place, AJ develops an obsession with Russian oligarch Pavel Bartok. Convinced Bartok is responsible for the Flight 716 disaster, he installs spyware on Kendra’s computer in the hopes of finding definitive proof. While her colleagues investigate different theories of how Flight 716 could have gone down, marine expert Nadia pinpoints the aircraft’s final resting place on the ocean floor, calling in the Royal Navy to recover the black boxes in a daring and time-sensitive mission.

**Episode 103: “Prime Suspect”**

**Written by:** John Krizanc & Ellen Vanstone

**Logline:**

Madelyn’s memories of the crash provide the team with a fresh lead, and a new witness comes forward with disturbing information about Captain Donovan. Meanwhile, Kendra struggles to deal with AJ, who’s spinning out of control.

**Short Synopsis:**

Kendra interviews a newly conscious Madelyn. Her memories are jumbled and incomplete, but she manages to give Kendra a name: Moses. As the team gets to work identifying this new lead, a friend of Captain Donovan shows up at the TSIB offices. He tells them he saw Donovan the night before Flight 716 took off, and that he was agitated and unstable. With Donovan emerging as the prime suspect, Janet arranges a search warrant for the pilot’s homes. Meanwhile AJ is nursing his own obsession with the case, as he becomes fixated on an internet conspiracy that lays the blame for the crash on a shady Russian oligarch. A run-in with the police leads a vulnerable Kendra to confide in Dom, confessing a closely-held secret about the car accident that killed her husband Gavin. Hours later, a search turns up damning evidence, just as Madelyn finds she may not be out of danger yet.

**Long Synopsis (for use after airing – SPOILERS):**

Kendra interviews a newly conscious Madelyn. Her memories are fragmented, but she’s able to give Kendra a name: Moses. As the team gets to work identifying this new lead, a friend of Captain Donovan shows up at the TSIB offices. He tells them he saw Donovan the night before Flight 716 took off, and that the captain was agitated and unstable, hinting darkly that the world would be better off without him. With Donovan emerging as the prime suspect, Janet arranges a search warrant for the pilot’s homes. Despite their progress, things aren’t

moving fast enough for Howard, who's anxious to see the case concluded – Windsor Aeronautics' stock is tanking, and the Prime Minister wants results. The pressure is starting to take a toll on the team, as media leaks lead to finger-pointing and Nadia considers resigning over her part in the failed mission to recover the black boxes. While Kendra is busy putting out fires, AJ continues to nurse his own obsession with the case, falling further down the Pavel Bartok conspiracy rabbit hole. Angry that the investigation is focused elsewhere, AJ decides to take action – he lies to Kendra about going to a music festival, then vandalizes Bartok's private plane. Kendra's confronted with the truth when she comes home to find a detective waiting to arrest AJ. Distraught and vulnerable, Kendra turns to Dom for support, confessing a closely-held secret about the car accident that killed her husband Gavin. AJ eavesdrops on the conversation through the spyware he installed on Kendra's computer – shattered by what he hears, he goes on the run. The Donovan search warrant finally comes through, and Janet turns up the key to a storage unit. When the team goes to investigate, they uncover damning evidence, just as Madelyn's father finds that his daughter may not be out of danger yet.

## **Episode 104: “Sabotage”**

**Written by:** John Krizanc & Ellen Vanstone

### **Logline:**

Kendra tries to make sense of conflicting evidence and is stunned by the betrayal of someone close to her. AJ takes drastic action that puts his and Kendra's lives in danger.

### **Short Synopsis:**

Donovan's flight simulator all but confirms pilot suicide as the cause of the 716 disaster. But Kendra still has questions, especially once Madelyn begins to recover memories of the passenger who helped her escape the plane. What's more, Dom begins to suspect that Derek's death was the result of a botched attempt on Madelyn's life, suggesting she knows something worth killing for. Meanwhile, AJ hooks up with an anarchist collective planning a protest against Bartok. He's still keeping tabs on the TSIB, and when his spyware catches a suspicious conversation, he forwards Kendra a copy of the video, leading to a major shakeup at the TSIB. Kendra's determined to recover the plane's black boxes and find out the truth once and for all, even if it means going to Bartok for help.

### **Long Synopsis (for use after airing – SPOILERS):**

The discovery of Donovan's flight simulator, programmed with the details of the crash, all but confirms pilot suicide as the cause of the 716 disaster. Howard wants Kendra to issue her final report, but she resists, unwilling to close the case with so many questions left unanswered. Madelyn begins to recover memories of her seatmate Daniel Hoffman – he helped her escape the plane, and seemed to have inside knowledge of what was happening as the aircraft went down. What's more, Dom begins to suspect that Derek's death was the result of a botched attempt on Madelyn's life, suggesting she knows something worth killing for. Kendra still can't find AJ, who's spinning out of control, joining forces with a shady anarchist collective planning a protest action against Bartok. AJ's still keeping tabs on the TSIB, and when his spyware catches Janet on the phone discussing how to manipulate Kendra, AJ forwards Kendra a copy of the video. Kendra is shocked by the betrayal – she brings the footage to Howard and he has Janet thrown off the case. But there's no telling how Janet may have compromised the investigation, and Kendra knows she needs to recover the plane's black boxes if she has any hope of finding the truth. She'll do whatever it takes, even if it means asking for help from Bartok, whose company has a submersible in the area that could do the job. Kendra goes to Bartok's office for help just as AJ arrives to set up the anarchists' big prank. But the anarchists double-cross AJ, setting him up as a patsy to plant an explosive – something he realizes too late to stop. Terrified, AJ flees the scene, only to find Madelyn's would-be assassin hot on his tail...

## Episode 105: “Grounded”

**Written by:** Vincent Shiao

### **Logline:**

An unlikely source shows Kendra proof of a conspiracy to cover up the truth about Flight 716. The team scrambles to recover the black boxes before ocean currents push the wreckage out of reach.

### **Short Synopsis:**

Kendra races to the hospital to find AJ injured but alive after his accident. He begs her to get his computer; there’s something on it she needs to see. As Kendra searches for evidence, she comes under attack, eventually uncovering a stunning betrayal by someone close to her. In secret, she gathers those she still trusts to break the news that the case is compromised. Theo takes Kendra to meet Stefon Tark, a former colleague of Daniel Hoffman, who informs them that Hoffman did work testing British Global Air’s onboard software for vulnerabilities – he tried to tell them about a critical weakness, but BGA refused to listen. As the team considers the implications of a BGA whistleblower’s presence on the doomed flight, Nadia uses Bartok’s submersible to take a second run at reaching the black boxes. But when the spotlights of the sub sweep across the fuselage, they reveal a new layer to the mystery of Flight 716.

### **Long Synopsis (for use after airing – SPOILERS):**

Kendra races to the hospital to find AJ bruised and battered, but alive. Slipping in and out of consciousness, AJ begs her to find his computer – there’s something on it she needs to see. Kendra tracks down AJ’s laptop near his abandoned car and is stunned to find a video of Janet and Ethan Moreau plotting to have AJ killed. Before Kendra can bring proof of Moreau’s involvement to the TSIB, she’s ambushed by the assassin, acting on Janet’s orders. Dom arrives in the nick of time; he saves Kendra’s life, but loses the laptop along with the evidence. Back at the hospital, Kendra and AJ have a heart to heart, and he apologizes for everything he’s put her through. She grudgingly admires his hacking skills, but wonders how he got into Janet’s computer – AJ explains that he didn’t. Someone named “H. Lawson” clicked on the phishing email he sent. Kendra’s world comes crashing down as she realizes Howard was the third conspirator on the video with Janet and Moreau; the video came from his webcam. She summons the team in secret to break the news that Howard has been working against them all along, and in light of his betrayal, they need to reexamine all of their conclusions. To that end, Theo takes Kendra to meet Stefon Tark, a former colleague of Daniel Hoffman, who informs them that Hoffman did IT work for British Global Air, testing their onboard software for vulnerabilities – he tried to tell BGA senior management about a critical weakness, but they refused to listen. While Kendra considers the implications of a BGA whistleblower’s presence on the doomed flight, Nadia uses Bartok’s submersible to take a second run at the black boxes. As the spotlights of the sub sweep across the cockpit, the team is shocked to see that it isn’t Donovan at the controls, but Hassan Esmaili, the Iranian pilot...

## Episode 106: “Endgame”

**Story by:** Malcolm MacRury

**Screenplay by:** Stephanie Tracey

### **Logline:**

Kendra comes up with a plan to confront the Flight 716 conspirators and expose the cover-up.

### **Short Synopsis:**

With the recovered black boxes en route to the TSIB, Kendra has the team go over everything they have on Hoffman; his information on BGA could be key to bringing down Moreau. Nadia catches a lucky break when she finds Hoffman’s gamer tag still active – an IP trace leads Kendra to his young neighbor, who hands over Hoffman’s console after a little prodding. Kendra is ambushed before she gets the chance to examine it –



someone's determined to keep what's on the hard drive secret. But Kendra refuses to back down, luring the conspirators into confronting the evidence and finally bringing the full story of the Flight 716 disaster to light.

**Long Synopsis (for use after airing – SPOILERS):**

Nadia's greeted like a hero when she returns to the TSIB with the black boxes. An anxious Howard reaches out to Moreau; the audio is sure to exonerate Donovan and they'll need a new scapegoat. Moreau pressures Howard to pin it on the Iranian pilot, chalk it up to terrorism – that way the investigation will be handed over to the Security Service where Moreau can have his allies bury it. While Howard is busy plotting, Kendra has the team looking into Hoffman; his information on BGA could be the key to bringing down Moreau. Nadia catches a lucky break when she finds Hoffman's gamer tag still active – an IP trace leads Kendra to his young neighbour, who hands over Hoffman's console after a little prodding. On her way out, she finds Janet lying in wait – she has no intention of letting Kendra escape with whatever's on that hard drive. A brutal fight ensues – Janet takes a fatal fall, and Kendra lives to fight another day. Kendra's instincts prove correct when the team finds Hoffman's BGA files hidden on the console, laying out everything he knew. Now they finally have something they can prove. Kendra lures Howard and Moreau into a prisoner's dilemma, confronting them with Hoffman's information and Madelyn's testimony, showing how Hoffman planned to expose BGA by demonstrating its software's vulnerability in real time. Hoffman accessed 716's systems mid-flight, but when he lost control of his hack, he ended up causing the same disaster he'd hoped to prevent. Moreau, knowing his airline and his freedom were on the line, covered it all up. Faced with the evidence, Moreau deflects, blames it all on Howard – and when Howard watches Moreau sell him out, he agrees to cooperate. Kendra and the team celebrate the end of the case, happy to have provided some measure of closure to the families. But Kendra finds she just can't shake the feeling she's missed something. An errant comment from Bartok sets off Kendra's alarm bells and she realizes they've been played. Hoffman thought he was a crusader, but he was actually a patsy – Bartok used Stefon Tark to plant a virus on his computer. When Hoffman initiated his hack, he inadvertently uploaded the virus which brought down the plane. All so that Bartok could buy Windsor Aeronautics for pennies on the dollar. Kendra has enough on Tark to send him away for life, but Bartok was smart enough to protect himself. He may escape justice for now, but Kendra makes him a promise – she'll be coming for him.

## CHARACTER DESCRIPTIONS

**KENDRA MALLEY** is at a crossroads. A talented investigator, she applies her sharp instincts and keen intellect to the analysis of major accidents, figuring out what went wrong to make sure it doesn't happen again. She loves her job – but for Kendra, it's not just about solving puzzles, it's about doing right by the people touched by tragedy. Up until a year ago, Kendra was a rising star at the Transport Safety and Investigations Bureau, the favored protégé of Bureau chief Howard Lawson. But then her life was upended by a car wreck that killed her husband and left her in the hospital facing a long recovery. Still reeling from grief and struggling to parent her troubled teenage stepson, Kendra's not sure when, if ever, she'll be ready to come back to her former life. But when Flight 716 goes missing and Howard begs her to lead the investigation, she has a decision to make. With 256 lives hanging in the balance, does Kendra trust herself to do the job?

**HOWARD LAWSON** has led the TSIB for as long as anyone can remember. A lifelong bureaucrat, Howard is beloved by his staff, with a traditional British reserve offset by an avuncular charm. While his investigators follow leads and analyze data, Howard liaises with Westminster, protecting his people from the dirty work of navigating the politics of major disasters. His strong sense of mission can sometimes edge into arrogance, and once he's made up his mind about a course of action, he won't be dissuaded. Kendra's the only one who can get away with not following Howard's orders to the letter – he's mentored her from the beginning of her career, and he loves her like a daughter. The office hasn't been the same since Kendra left, and when the Flight 716 case lands on Howard's desk, there's no one else he trusts to handle the investigation.

**DOMINIC HAYES** is the odd man out at the TSIB. An ex-cop, Dom joined up when Howard decided the Bureau needed someone with a background in law enforcement. Surrounded by analysts and technical experts, he's still trying to adjust to the office culture after a career spent beating down doors. Dom's next in the rotation to lead the team when Flight 716 goes missing, so he initially bristles when Kendra's brought in above him. He butts heads with her over strategy, but Dom soon comes to respect Kendra's intelligence and grit – when they finally let their guards down, they find there's an easy chemistry between them. Dom becomes Kendra's most trusted ally and confidante, and when the investigation turns deadly, there's no one Kendra would rather have watching her back.

**MADelyn STRONG** is exuberant and charismatic, the kind of girl who lights up a room. A medical resident about to fly home after acing a job interview in New York, Madelyn is excited about her upcoming wedding to hip London DJ Ali Basra. They couldn't be more in love, and while Madelyn's father Derek disapproves of Ali, she's confident she can win him over. Madelyn's looking forward to a bright future... completely oblivious to what's waiting for her on board Flight 716.

**NADIA TORRES** is the team's marine and meteorology expert. On loan from the TSIB's sister organization in Lisbon, Nadia's ability to read weather patterns and ocean currents will prove instrumental in finding Flight 716. Empathetic and intuitive, Nadia has a unique capacity to find connections no one else can see, but she struggles to keep from taking setbacks too personally.

**THEO BARKER** is the TSIB's resident tech nerd. Whether it's crunching satellite data, running an IP trace or going through an aircraft's systems with a fine-toothed comb, Theo's the one the team looks to for all things technology-related. The Canadian expat has a long history of working with Kendra and he's overjoyed to have her back. The feeling is mutual – with Kendra still struggling to find her sea legs after her time away, she's glad to have Theo in her corner.

**LEVI HOLL**'s area of expertise is human performance, examining the motives and actions of those involved in a disaster to determine how they may have contributed. Naturally reticent, he can be a tough nut to crack, but Levi's kindness and compassion come through when he interviews his subjects, helping to draw them out.

**JANET FREEH** is an MI5 officer temporarily assigned to the TSIB to assist with the Flight 716 case. Flinty and tough, Janet approaches her work with mercenary efficiency, the result of years spent navigating a career as a woman in a man's world. Janet's attitude hardly endears her to Kendra, who resents the involvement of the

Security Service in her investigation. It doesn't help that Janet has strong ideas about the leads they should prioritize, and she'll pursue them... whether Kendra approves or not.

**AJ MALLEY** is Kendra's stepson, a moody teenager in the throes of adolescent rebellion. He's been at loose ends since his father died – guilty and grieving, he's completely unable to process his feelings. AJ's been keeping Kendra at arm's length, spending some time in Canada with his Aunt Gillian. Upon returning to London, he acts out, rushing headlong into a conspiracy theory involving Pavel Bartok that takes him to some dark places, eventually putting himself and Kendra in danger.

**ALI BASRA** is Madelyn Strong's fiancé, a Muslim of Pakistani descent who makes his living as a popular London DJ. Sensitive, down to earth and devoted to his bride to be, Ali is nothing like the stereotype of the club-hopping playboy. As a visible minority, Ali's always felt like an outsider in the UK – the anonymous darkness of a packed club was the one place he could truly be himself, until he met Madelyn. Their relationship is as close to perfect as he could ask for, but it's about to face the ultimate test when Flight 716 disappears.

**DEREK STRONG** is Madelyn's father. An insurance executive, Derek is stern, traditional, and conservative; the epitome of the white collar patriarch. He's always pushed Madelyn to achieve, believing in her potential, but also in the kind of life she's "supposed" to have. Derek refuses to meet Ali, even as things with Madelyn get serious – he's heard enough to know that Ali isn't good enough for his little girl. What he doesn't realize is that Flight 716 is about to bring them together, and he'll need to lean on Ali to get through what's coming.

**SOPHIA GILES** is AJ's girlfriend. A free-spirited hipster vegan, Sophia met AJ when he was staying with his Aunt Gillian for the summer. Hoping to keep the romance going, she follows him back to London – but it doesn't take long for the bloom to come off the rose. She fell for the fantasy of the edgy bad boy, but faced with AJ's messy reality, Sophia's not sure she can handle it.

**PAVEL BARTOK** is the billionaire CEO of Bartok International, a giant global conglomerate with roots in Russia. An aerospace engineer turned successful entrepreneur, Bartok approaches life and business with a confident swagger, always playing the angles to make sure he comes out ahead – even if it means bending the rules. Bartok gets drawn into the intense public speculation surrounding Flight 716, his notoriety making him a favorite target for online conspiracy theorists who blame him for the crash.

**GILLIAN MALLEY** is Kendra's sister-in-law. Things have been tense between the two women for a long time – while Gillian was grateful to Kendra for supporting her brother through a devastating diagnosis, she's never forgiven her for moving the family an ocean away. In the wake of Gavin's death, Gillian worries that Kendra isn't capable of raising AJ on her own, but when Kendra calls her for help, she'll put their differences aside and get on the first plane out.

**RICHARD DONOVAN** is Flight 716's captain. An experienced pilot, Donovan flew combat missions in Afghanistan before leaving the military and joining BGA. A devoted family man, he's well-liked by colleagues, with a reputation for being unflappable in the cockpit. What no one knows is that Donovan is hiding a shocking secret – and on the night Flight 716 takes off, Donovan is coming apart at the seams, terrified he's about to be exposed.

**ETHAN MOREAU** is the CEO of British Global Air. A smooth-talking corporate titan in a bespoke suit, Moreau never loses his veneer of polished equanimity, even as the company reels from the fallout of Flight 716's disappearance. With BGA stock in freefall, Moreau faces a tough balancing act, assisting the investigation while doing whatever is necessary to protect his company.

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**DANIEL HOFFMAN** is a software engineer who specializes in information security, moving from company to company on contract and steering clear of attachments. An avid gamer, Daniel spends all of his free time online – the only significant relationships in his life are with people he's never met. At work, Daniel can be

argumentative and condescending, but he keeps his employers happy by ferreting out security weaknesses that everyone else overlooks.

**STEFON TARK** is a computer science professor at King's College London, with a background in avionics systems. A former colleague of Daniel Hoffman's, Stefon bonded with Daniel over their shared interests in computer systems and gaming, becoming one of Daniel's only offline friends.

## CAST BIOS

### **ARCHIE PANJABI**

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#### **'Kendra'**

In 2010, Archie became the first ever Asian in history to win an EMMY for acting, for her portrayal of the iconic KALINDA SHARMA in CBS's hit show THE GOOD WIFE. Hailed by the critics for redefining the femme fatale, Archie was nominated for an EMMY three times in a row and went on to be honored with a Golden Globe nomination.

THE NEW YORK TIMES named Archie alongside Bryan Cranston as "One of the Eight Master Performers Who Turn Television into Art", and PEOPLE MAGAZINE praised her portrayal of KALINDA as being the "Most Original Performance in Prime Time". Many attribute the success of Panjabi's multi award-winning performances to her method-like and attention-to-detail approach.

Archie made her film debut as tomboy, football-mad MEENAH KHAN in the critically acclaimed BAFTA winning black comedy EAST IS EAST. Archie then went on to play the feisty PINKY BHARMA in the BAFTA and GOLDEN GLOBE nominated global hit BEND IT LIKE BECKHAM for which she won a BBC Mega Mela Award.

Archie's gut wrenching lead performance in the critically acclaimed film YASMIN (penned by the Oscar winning writer Simon Beaufoy) led to her receiving several prestigious acting awards from Reims, Dinard and The Berlin International Film Festival.

Next came John Le Carre's THE CONSTANT GARDENER, which was nominated for ten BAFTAS and won an OSCAR. Archie's performance alongside Angelina Jolie in A MIGHTY HEART, won her The Chopard Revelation Award at The Cannes Film Festival.

Ridley Scott first met Archie when he cast her in A GOOD YEAR as Russell Crowe's scene stealing and mischievous assistant. He then went on to cast Archie as KALINDA SHARMA in THE GOOD WIFE and described her as "An unusual talent; She is so smart and sensitive an actress, she can make anything fly."

Since THE GOOD WIFE, Archie starred opposite Gillian Anderson in the BAFTA winning Netflix/BBC series THE FALL and the BAFTA winning BBC/Netflix series SHETLAND. She went onto star on the American TV hit BLINDSPOT and in the International blockbuster earthquake movie SAN ANDREAS opposite Dwayne Johnson.

In 2017 Archie starred as the lead in ITV/Sundance six parter NEXT OF KIN, which she also Executively Produced.

Archie will next be seen starring opposite Christopher Plummer in the thriller DEPARTURE, a story about a missing passenger plane. This is set to air in July 2019. This will be the second TV series that Archie has lead and Executively Produced.

Archie is currently working opposite Mark Ruffalo in HBO'S six part drama I KNOW THIS MUCH IS TRUE. Based on the book by Wally Lamb, the show is written and directed by Derek Cianfrance (BLUE VALENTINE) and is set to be broadcast in 2020.

As well as acting and producing, Archie has provided several of the voices for the well-known children's series POSTMAN PAT. She also features in Netflix's award winning animated satire BOJACK HORSEMAN and recently voiced the audiobook I AM MALALA, the autobiography of Malala, the 16 year old girl who was shot by the Taliban for standing up for education.

Archie has gained worldwide recognition for her contribution for her philanthropic endeavors. She is the Rotary Global Ambassador for the WE ARE THIS CLOSE Campaign to eradicate polio in partnership with UNICEF and The Gates Foundation. She emceed the first ever Global Vaccine Summit attended by world leaders in Abu Dhabi where she, alongside Bill Gates, raised just under US\$ 5 billion to end polio. At the United Nations, she has spoken about her experiences with polio victims in Mumbai where she lived as a child. She has immunized children with the oral vaccine and has met with patients at India's only polio ward in Delhi.

Archie fronted the Amnesty International's Stop Violence Against Women Campaign, which eventually brought about several policy changes in support for victims of violence. She also participated in The Women of the World Summit in New York and London and was a guest speaker at the Harvard University prestigious Artist in Residence Program.

Archie has a degree in Management Studies and was awarded an Honorary Doctorate of Letters from her alma mater, Brunel University, England, for her contribution to the Arts.

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## **CHRISTOPHER PLUMMER**

**'Howard'**

Tony, Emmy and Oscar winner, Christopher Plummer, is a Canadian who has enjoyed at least 70 years as a force in the theatre and as a veteran of well over 100 motion pictures. Raised in Montreal, his professional career began on stage and radio in both French and English. At age 18 he played the leading role in Shakespeare's *Cymbeline* directed by the great *Komisarjevsky* who ran both Moscow's Imperial Theatre and the Old Vic. After Eva de Gallienne gave him his New York debut (1954-1955) he went on to star in many celebrated productions on Broadway and London's West End.

A former leading member of the Royal National Theatre under Sir Laurence Olivier, and the Royal Shakespeare Co. under Sir Peter Hall, he won London's Evening Standard Best Actor Award. He also led Canada's Stratford Festival in its formative years under Sir Tyrone Guthrie, his mentor Michael Langham and more recently under Des McAnuff's tenure. He has won England's BAFTA Award (the British Oscar), many Lifetime Achievement awards, including last year's Canadian Screen Award.

In 1968, he was made a Companion of the Order of Canada. He is a member of the theatre's Hall of Fame as well as Canada's Walk of Fame. His most recent films are *The Exception*, *Boundaries*, *"Remember*, and *All the Money in the World*, for which he won his third Oscar nomination. His performance in *Beginners* (2011) won him the Oscar. His autobiography "In Spite of Myself" has been well received by both critics and public alike.

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## **KRIS HOLDEN-RIED**

**'Dom'**

Kris Holden-Ried trained with Uta Hagen and Janine Manatis at the Actor's Studio in New York. At his first audition, he landed the leading role in the 12th century drama, *Young Ivanhoe*.

He was a champion competitor in riding and fencing, is a former member of the Canadian National Pentathlon Team, and has a silver medal from both the Pan American and Pan Pacific Pentathlon Championships.

Holden-Ried's career to date spans two decades and he has had the privilege of working with many of the industry's greats in countless projects. He portrayed William Compton in the first season of Showtime's immensely popular series, *The Tudors*. He also played the male lead, Dyson in the hit series *Lost Girl*, which ran for six seasons on Showcase and Syfy. He is often recognized for his big screen portrayal of Quint Lane, the lead lycan, in the film *Underworld: Awakening*. Additionally, Holden-Ried has voiced the title character in the animated webseries, *Captain Canuck* and the character of Crawford Starrick in the hit video game *Assassin's Creed: Syndicate*.

Holden-Ried can currently be seen playing Eyvind in the award-winning TV series *Vikings*. He also starred in the second season of the critically acclaimed series *Cardinal* on CTV and Hulu; and has recurred on Syfy's *Dark Matter*, CBC's period drama *Frankie Drake*; NBC's *Taken*; and *Arrow* for The CW.

On the big screen, Holden-Ried recently starred in *Another You* for writer/director Chris Roberts, and just wrapped *Cicada 3301* for writer/director/star, Alan Ritchson.

Currently, Holden-Ried is shooting a key recurring role in Amazon's *The Expanse*; and is shooting a lead role, alongside Christopher Plummer and Archie Panjabi, in the hotly anticipated miniseries *Departure*.

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## **REBECCA LIDDIARD**

### **'Madelyn'**

Rebecca Liddiard is a Toronto-based Canadian actress active in film, television and theatre. She is most widely known for her lead roles as Morality Officer Mary Shaw on CBC's *Frankie Drake Mysteries*, as Constable Adelaide Stratton on the FOX/Global TV/ITV series *Houdini & Doyle*, and as Ella on the web series *Mislabelled*. Other select credits include playing Mary Whitney on the CBC/Netflix adaptation of Margaret Atwood's *Alias Grace*, and a role in the upcoming feature film *Run This Town*.

In the theatre Rebecca's work has earned her a Dora award nomination and recognition for her work in new plays including the critically acclaimed production and remount of *Mustard* by Kat Sandler at Toronto's Tarragon Theatre, and *Electra in Bosnia* by Judith Thompson, which premiered in Greece.

Rebecca has studied performance for film and theatre at home and abroad, she is a graduate of Ryerson Theatre School in Toronto.

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## **TAMARA DUARTE**

### **'Nadia'**

Tamara Duarte was born in Toronto Canada and is perhaps best known for her recurring role on Netflix's *Longmire* as Mandy Plite. Rosita in the hit television series on SYFY *Wyonna Earp*, and Charlie on *Degrassi: The Next Gen*.

She caught the performing and producing bug at a very young age by starring, and working behind the stage, in Folklore plays at the Vitoria Setubal Community Club of Toronto. Tamara started to work in film and TV professionally at 18 While obtaining a Business-Marketing degree at Guelph Humber University.

Tamara has loomed into the Indie world with her thought provoking and gritty portrayals in upcoming films like *Bottom of The World*, starring in *Badsville*, and having her debut at TIFF in *The F-Word*.

She was Associate Producer of her first film *Verona* directed by Laurie Lynd. The short film ran the festival circuit in the US and won "Viewers Choice Award"

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## **MARK RENDALL**

### **'Theo'**

Toronto native Mark Rendall began his career at the age of 10 when he landed the role of Spider in Cameron Macintosh's Touring Musical Production of *Oliver*, as well as understudy for the character *Oliver*.

Since his theatrical debut, he has gone on to perform in a long list of lead and supporting roles in both film and television.

Titles include: *30 Days of Night*, *My One and Only*, *Charlie Bartlett*, *The Exploding Girl*, *Hannibal*, *Transporter: The Series*, *History of Love*, *Versailles*, and many more.

Mark is also known in the voiceover world for his performance as Arthur the aardvark in the animated series of the same name.

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## **PETER MENSAH**

**'Levi'**

Peter Mensah is a world traveler who has lived in Ghana, the UK and Canada, and currently resides in Los Angeles.

Peter has played leading roles in number of feature films including *Hidalgo*, *300*, and *Avatar*. His television credits include Series Regular roles on *Spartacus: Blood and Sand* (Starz), *True Blood* (HBO), *Sleepy Hollow* (Fox), *Agents of S.H.I.E.L.D.* (ABC) and *Midnight Texas* (NBC).

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## **CLAIRE FORLANI**

**'Janet'**

Claire Forlani was born in the United Kingdom and grew up in London. Educated at Arts Educational School, she moved to the United States with her parents Pier Luigi and Barbara Forlani when she was 19 and began starring in films.

Claire has had leading roles in such films as *Meet Joe Black*, *Basquiat*, *The Rock*, *Mystery Men*, *Mallrats*, *Antitrust*, *Boys and Girls*, *The Medallion*, *Hallam Foe*, *Flashbacks of a Fool* and *Green Street Hooligans*. Some of her television appearances include STARZ original series *Camelot* playing Queen Igraine, *The Pentagon Papers*, *Nightmares & Dreamscapes: From the Stories of Stephen King*, and she has had recurring roles on *NCIS: Los Angeles* and *CSI: NY*. She will next be seen in the Warner Bros Pictures feature film *Head Full of Honey* for director Til Schweiger and the CBS Films feature *Five Feet Apart* for director Justin Baldoni.

Claire has also appeared in campaigns for Dewars, L'Oréal, Banana Republic, Shiesido and Dior.

She was married to actor Dougray Scott in 2007 they have a son Milo Thomas Forlani Scott who turns three years old this December.

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## **ALEXANDRE BOURGEOIS**

**'A.J'**

Since his recent introduction to the industry, Alexandre Bourgeois has built an impressive list of credits including roles on *The New Romantic*, *Severity* and *Dim the Fluorescents*.

He was also cast as Benji McEwan in the French language series shot in Montreal called *Demain des Hommes*.

Alexandre plays Jack in the upcoming Clique Pictures feature *Riot Girls* directed by Jovanka Vuckovic, and has just completed shooting on *Guest of Honour*, a twisted psychological drama written and directed by Oscar nominee Atom Egoyan.

He can next be seen as AJ Malley in the mini-series *Departure*, a mystery about a missing airliner, starring Christopher Plummer and Archie Panjabi and directed by T.J. Scott.

A natural athlete, Alexandre enjoys basketball, football, soccer, ice hockey and downhill skiing. Hailing from New Brunswick, Canada, he is also completely fluent in French.



Alexandre Bourgeois is represented by Vanderwerff Talent in Toronto and ICM Partners in LA.

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## SHAZAD LATIF

'Ali'

Shazad Latif is best known for his captivating and complex characters on both big and small screens. The actor, of mixed Scottish, English and Pakistani descent, recently starred in CBS All Access' hit series *Star Trek: Discovery* as Lieutenant Ash Tyler and will reprise his role for a second season next year.

Shazad played a key role in Lionsgate film *The Commuter* (directed by Jaume Collet-Serra) opposite Liam Neeson and Vera Farmiga. He appears as Vince, one of the commuters Michael MacCauley (Neeson) is investigating on a commuter train. Latif can be seen as a lead in experimental indie feature *Profile* (directed by Timur Bekmambetov) which premiered at the 68th Annual Berlin International Film Festival and was also featured at SXSW in March 2018.

Born and raised in London, Latif attended the Bristol Old Vic Theatre School and after one year landed his first television role as Tariq Masood in BBC One's *Spooks*. His television work includes roles in *Salting the Battlefield* and BAFTA nominated series *My Mad Fat Diary*. 2012 saw Latif cast in the regular role of Clem Fandango in multi-award winning comedy *Toast of London*, and he received critical acclaim for his appearance in BBC One's *Ordinary Lies*.

Further credits for Latif include starring as Dr. Henry Jekyll in the hit gothic thriller *Penny Dreadful* for Showtime/Sky, and appearing as Chandra Mahalanobis in *The Man Who Knew Infinity* alongside Jeremy Irons, Toby Jones and Stephen Fry. Latif is also well known for his role as Kushal in much-loved British film *The Second Best Exotic Marigold Hotel* alongside Maggie Smith, Dev Patel, Judi Dench, Bill Nighy, and Richard Gere.

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## EVAN BULIUNG

'Derek'

Evan is thrilled to be joining the *Departure* team. Evan is a multiple award-winning actor who has worked across Canada and the United States. Evan's onscreen credits include: Series Lead of *Holly Hobbie* (Hulu), and Guest Spots on *Damnation* (USA Network), *Gangland Undercover* (History), *Suits* (USA Network), *Saving Hope* (Bell Media), *Reign* (CW), and *The Listener* (CTV).

A regular company member of both the Stratford Festival and Shaw festival for many years, he's enjoyed playing such roles as Mercutio in *Romeo and Juliet*, Pericles in *The Adventures of Pericles* (for which he received a Canadian Screen Award Nomination), Petruchio in *Taming of the Shrew*, Titania in *Midsummer Nights Dream*, Stanhope in *Journey's End* amongst others.

His musical theatre credits include, *Fun Home* (Dora Award Winner), *We Will Rock You*, *Guys and Dolls*, *Lord of the Rings* for the Mirvish Enterprises. As well he's performed Shakespeare in both Chicago and New York. He's also appeared in numerous video games for Ubisoft including *Assassins Creeds* and the *Far Cry* series.

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## KRISTIAN BRUUN

'Hoffman'

Toronto-born Kristian Bruun currently stars in *Carter* (Sony TV/WGN America/Bravo) alongside Jerry O'Connell. Most recently, he played Donnie Hendrix on the award-winning hit sci-fi series *Orphan Black* (BBC America/Space) and also recurred for six seasons on *Murdoch Mysteries* (*Shaftesbury/CBC*), playing Constable "Slugger" Jackson.

Recent TV appearances include *The Handmaid's Tale* (Hulu) and *11.22.63* (Hulu). Kristian's notable film credits include Slamdance '16 Official Selection, *How To Plan An Orgy In A Small Town* directed by Jeremy LaLonde; Berlin '15 Official Selection, *Life*, the James Dean biopic directed by Anton Corbijn, starring Robert Pattinson, Dane DeHaan and Sir Ben Kingsley.

He also appeared in Amy Jo Johnson's directorial debut, *The Space Between*, Jeremy LaLonde's next feature *The Go-Getters* as well as *Mary Goes Round* directed by Molly McGlynn and starring Aya Cash.

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## **SYDNEY MEYER**

### **'Sophia'**

Sydney Meyer is thrilled to be joining the company of *Departure*. Sydney's most widely recognized for her role of fan favourite, Helen Blackthorne in *Shadowhunters* (Freeform / CW), and most recently wrapped production on season one of the new Netflix series *V- Wars*.

Additional Television guest star credits include: *The Expanse* (Syfy), *Saving Hope* (CTV), *Degrassi* (CTV), and more. Sydney's most recent feature *Level 16* just had its premiere at the Vancouver International Film Festival.

Follow Sydney on Instagram: @sydnymeyer48

Follow Sydney on Twitter: @meyers48

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## **SASHA ROIZ**

### **'Bartok'**

Following a special guest star on the Netflix series *Lucifer* and a two season arc on CBS summer series *Salvation*, Sasha Roiz can next be seen on the small screen in a guest starring arc on season 8 of *Suits* (USA Network) playing a new love interest to series star Sarah Rafferty. Prior that Roiz spent 6 years on NBC's hit drama *Grimm* from the executive producers of *Angel* and *Buffy the Vampire Slayer*. This dynamic character follows Roiz's groundbreaking series regular role as Sam Adama -- a brutal mob enforcer, gay married man and devoted uncle, on the critically acclaimed Syfy series *Caprica*, the prequel to *Battlestar Galactica*.

On the big screen Roiz co starred opposite Kit Harrington and Kiefer Sutherland in the action packed feature film *Pompeii* from celebrated director Paul W. Anderson. His introduction to feature films began with supporting roles in Roland Emmerich's blockbuster *The Day After Tomorrow*, *16 Blocks* opposite Bruce Willis and *Man of the Year* alongside Robin Williams. Roiz was later seen opposite Samuel L. Jackson in the film *Unthinkable*, also starring Carrie-Anne Moss and Michael Sheen. Roiz's first starring role was in the independent science fiction thriller *Extracted*, which premiered at SXSW in 2012.

Roiz was born in Israel and was raised in Montreal, Canada. He grew up speaking Russian, French and English. Roiz studied theatre at England's prestigious Guildford School of Acting. Upon returning to Montreal, he began to work consistently in theatre, culminating in a nomination at the esteemed "Masques Awards" (Quebec's Theatre Awards) for his performance in Michel Tremblay's *Past Perfect*. Roiz then moved to Toronto, amassing significant experience as a film and TV actor. In his first series regular television role, Sasha starred in ESPN's debut hit series *Playmakers* and later in the Canadian dramatic miniseries *Across the River to Motor City*.

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## **PARIS JEFFERSON**

### **'Gillian'**

Paris Jefferson has won awards and accolades for roles ranging from Janis Joplin, to Athena in *Xena, Warrior Princess*, to the devil.

In 2018 she won Best Actress in a Leading Role at the British Independent Film Festival (BIFF) for her role in *Sunset Contract*.

Born in London, and raised in Australia, Paris returned to London to continue her acting career which took her all over the world. She went on to play such diverse roles as Anna Karenina (“mesmeric” *The Guardian*), Janis Joplin (“compelling”, *Time Out*, UK) and Athena in *Xena, Princess Warrior* to name but a few. Her performance as Constance in *The Constant Wife* at the world renowned Gate Theatre was so successful that she was asked to reprise the role ten years later. It was one of the longest running productions in The Gate’s history, and went on to headline at The Spoleto Festival in Charleston, South Carolina, one of America’s major international performing arts festivals. Declan Burke of *The Times* went on to say that “Paris Jefferson’s performance was a comic masterclass in timing and blithe indifference”.

Her screenplay *Looking for Dez Cart* was described by the award winning director, Fred Schepisi, as intriguing, surprising and touching. It features the French philosopher, Descarte, in the Australian outback, and is loosely based on her childhood.

Paris is also a photographer. Her portraits include Liam Neeson, Riz Ahmed and Ciaran Hinds.

Paris is based in Toronto and London, UK.

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## **ALLAN HAWKO**

### **‘Captain Donovan’**

Allan Hawko is one of the country's most recognizable stars, well-known for his leading role in the hit CBC television drama/comedy *Republic of Doyle*, as Jake Doyle, the roguish and irreverent private investigator. In addition to its six season run on CBC, *Republic of Doyle* was sold to markets around the world, including syndication across the US.

Allan's feature film credits include major roles in Director Bruce McDonald's Award winning film *Weirdos*; Director/Actor Paul Gross' *Hyena Road*, Michael Melski's *The Child Remains*.

Allan's co-production company, Take The Shot Productions, is currently in production for season 3 of the award winning Television show *Frontier*, starring Jason Momoa, a Netflix Worldwide and Discovery Channel Canada. Allan plays the leading character Douglas Brown in Season 1 and 2, and serves as Executive Producer to the show.

Allan's latest self-generated project was CBC's *Caught* which aired in Spring 2018. Allan plays the lead, David Slaney, alongside Paul Gross, Eric Johnson, Tori Anderson and Erika Okuma, and served as the Showrunner and Executive Producer.

He was soon after offered the recurring guest star role of Coyote in Tom Clancy's *Jack Ryan*, produced by Carlton Cuse and starring John Krasinsky for Amazon Studios.

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## **DMITRY CHEPOVETSKY**

### **‘Stefon Tark’**

Dmitry Chepovetsky is an actor and writer. He has worked on stages across Canada, and in NYC. He can be heard on the radio and seen and heard on television and in film.

Select TV; *In Contempt*, *Killjoys*, *Frankie Drake*, *Six*, and *ReGenesis*.

Select Film; *Polar*, *Darken*, *Mission Impossible: Ghost Protocol*, *Red*, and *Man Of The Year*.

He has been nominated for three Gemini awards and a Dora Mavor Award.

## **DOUGRAY SCOTT**

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### **'Ethan Moreau'**

Scottish actor Dougray Scott has built a celebrated career across both film and television. Having established himself as an international acting talent, he continues to choose diverse projects and roles.

Dougray has just finished filming *Sulphur and White* an EMU Films production alongside Anna Friel and Emily Beecham written by Susie Farrell and directed by Julian Jarrold. The film is in post and slated for release in 2019. Dougray is currently filming Irish thriller *Sea Fever* starring as Gerard alongside Connie Nielsen and Hermione Corfield. Directed by Irish BAFTA award winner Neasa Hardiman and produced by Brendan McCarthy and John McDonnell, the film started shooting this September.

Dougray will next be seen reprising the role of as Vic Hill in the second series of Crackle/AMC's popular television series *Snatch*. Based on Guy Ritchie's iconic film of the same name, and co-starring Rupert Grint, the first series premiered in 2017 and was quickly recommissioned. In the forthcoming season, the team is on the run and what begins as a well-deserved holiday to Spain quickly becomes a face-off with a local kingpin and another thrill-a-minute fight to save their fortune, and ultimately their lives. The series will premiere in the US on 13<sup>th</sup> September and in the UK on 9<sup>th</sup> October.

He most recently starred as Sir Percival Glyde in *The Woman in White* for the BBC. Also with Charles Dance and Jessie Buckley, the five-part series is an adaptation of Wilkie Collins' psychological thriller of the same name. The series was filmed in Northern Ireland and is produced by Origin Pictures, with a script penned by Fiona Seres and Carl Tibbetts directing and was broadcast in April on BBC One.

Other notable screen credits include; Terry Walsh in cult Classic *Twin Town* (1997); Eric Vennekor in *Deep Impact* (1998); Prince Harry in *Ever After: A Cinderella Story* opposite Drew Barrymore (1998); Sean Ambrose opposite Tom Cruise in the second instalment of the global franchise *Mission Impossible* (2000); Thomas Jericho in *Enigma* (2001); Johnathan Trevanny in *Ripley's Game* (2002); Iain Hainsworth in American television show *Desperate Housewives* (2006–2007); Mike Whitaker in *Hitman* (2007); Arthur Miller in *My Week With Marilyn* (2011); Stuart St. John in *Taken III* opposite Liam Neeson (2014); and Nick Baker in *London Town* (2016).

## ABOUT PRODUCTION

### **CHRISTINA JENNINGS**

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#### **EXECUTIVE PRODUCER/CHAIRMAN & CEO SHAFTESBURY**

A visionary producer renowned for delivering award-winning scripted content for audiences around the world, **Christina Jennings** is founder, chairman and CEO of [Shaftesbury](#), a content company known for innovative storytelling and building successful brands. Spanning the production of TV, feature film and digital content, Shaftesbury titles are sold in 120 countries worldwide and include acclaimed international hits *Murdoch Mysteries*, *Carmilla*, *Frankie Drake Mysteries*, *ReGenesis*, and *Life with Derek*. Shaftesbury's current slate includes 12 seasons of *Murdoch Mysteries* for CBC, two seasons of *Frankie Drake Mysteries* for CBC, three seasons of *Slasher* for Netflix, new police procedural *Hudson & Rex* for Rogers Media, and new conspiracy series *Departure* starring Archie Panjabi and Christopher Plummer for Corus Entertainment.

As world-class brand builders, Shaftesbury is an industry leader in engaging and sustaining audiences by creating brand extensions including original content created for digital and social media platforms, mobile apps, and VR experiences. Taking the company's expertise in scripted storytelling to the advertising industry, Shaftesbury's branded entertainment division drives profitable engagement with millennials using scripted series, turning brands into executive producers. Recent brand partners include Walmart, Interac, U by Kotex®, and RBC. The company's [KindaTV](#), home to U by Kotex®-funded drama series *Carmilla* and other Shaftesbury web series, is the largest scripted YouTube channel for millennials in Canada, with over 250K subscribers and over 120 million views since its launch in 2014.

Jennings is a Member of the Order of Canada. A graduate of the Canadian Film Centre, Jennings currently serves as Chair of the Centre's Board of Directors. Named to *Maclean's* Power List of Canada's 50 Most Powerful People, Jennings' recent awards and honours include the augural Content Innovation Award's Lifetime Achievement Award, the CFC Award for Creative Excellence, *Playback's* Producer of the Decade, the Academy of Canadian Cinema & Television's prestigious Academy Achievement Award, the PROFIT Award for Excellence in Entrepreneurship at RBC's Canadian Woman Entrepreneur Awards, and the Innovative Producer Award at the Banff World Television Festival.

### **MALCOLM MACRURY**

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#### **SHOWRUNNER/EXECUTIVE PRODUCER**

Malcolm MacRury is the showrunner and executive producer of *Departure*. Recent series that he created include *Republic of Doyle* (six seasons) and *Saving Hope* (five seasons). He worked with David Milch in writing the First Season of the acclaimed HBO series *Deadwood*.

Born in Montreal, MacRury has had over 200 scripts produced for film and television. His first feature-length screenplay was *The Man Without A Face*, directed by and starring Mel Gibson. Other credits include *Lives of the Saints* starring Sophia Loren; and *Canada/Russia 72* in which he delivered two lines to Team Canada Coach Harry Sinden as Toronto Reporter #2.

He shoots left when he shoots at all.

### **TJ SCOTT**

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#### **DIRECTOR/EXECUTIVE PRODUCER**

TJ Scott is best known for his Directing prowess of the hottest TV series on air – *Star Trek*, *Gotham*, *Bates Motel*, *Frontier*, *Longmire*, *Spartacus*, *Black Sails*, *Queen of the South*, *Dark Matter*, *12 Monkeys*, *The Strain*, *Hemlock Grove*, *Constantine* to name a few,

His Directing awards and nominations include winning the CSA award as 'Best Director' for *Orphan Black*, Five Gemini Award nominations for his TV feature *Deadliest Sea*, and numerous wins and nominations of Golden Reel Awards on the ground-breaking series' *Xena*, *Hercules* and *Young Hercules*. His episode of *Playmakers*, "The Piss Man" for ESPN, was listed by the American Film Institute as one of the Top 10 episodes of television of the year.

TJ has also written many TV Movie and Episodic Television scripts. In The 2000's he and writing partner Kevin Lund had a string of front page of the trades spec sales including; *Vivaldi* to Sony/Columbia for Imagine Executive Producers Brian Grazer and Ron Howard, *Airtight* to Miramax, *The Secret Lives of Road Crews* to Dreamworks for Executive Producer Steven Spielberg, *Tracers* to Newline.

TJ also has a strong passion for Photography. His award-winning work has been published in and on the cover of dozens of magazines, captured hundreds of pages of Editorial and Fashion spreads, as well as Book Covers and Album Covers for Bands. This year TJ and Legendary Photographer Dennys Ilic partnered to open Cinematic Pictures Group Gallery in the heart of Hollywood. The 4,500 foot Gallery hosts Photography and Art shows, and is a sought after venue to throw Red Carpet industry parties, and music concerts.

In 2016, TJ and Dennys Ilic launched Cinematic Pictures Publishing. The company Publishes and Distributes Big, Bold, Button-Pushing Art/Photography books.

TJ's Philanthropic work is best realized with the highly successful coffee-table book series "In the Tub". The Volumes of these books are jam-packed with a veritable who's who of celebrities from the film, television, music and sports industries. The Profits from the sales of these books go to breast cancer awareness.

## **VINCENT SHIAO**

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### **CREATOR/CO-EXECUTIVE PRODUCER**

Since graduating from the Canadian Film Centre's Prime Time TV Program in 2013, Vince Shiao has worked in the writers' rooms of two Syfy/Space series, *Aftermath* and *Killjoys*, the CBS procedural *Ransom*, and the upcoming Netflix vampire drama *V-Wars*.

Prior to embarking on a TV writing career, Vince was a corporate accountant for ten years – first as a tax specialist in the media and entertainment division of a major audit/consulting firm, then as a manager with Entertainment One.

## **ABOUT SHAFTESBURY**

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Shaftesbury is an award-winning creator and producer of original content for television, film, and digital. Shaftesbury's current slate includes 13 seasons of *Murdoch Mysteries* for CBC and UKTV, three seasons of detective drama *Frankie Drake Mysteries* for CBC and UKTV, three seasons of critically acclaimed horror series *Slasher* for Netflix, and several new primetime series including *Hudson & Rex* for Citytv/Rogers Media, *Departure* for Global/Corus Entertainment and NBC Universal, *Dead Still* for RTE, Acorn TV, and Citytv/Rogers, and *The Sounds* for CBC. Shaftesbury's branded division produces original entertainment projects for brands including the global phenomenon *Carmilla* for U by Kotex/Kimberly-Clark and *Turning the Tables* for göt2b®/Henkel. Shaftesbury's technology division works with leading healthcare institutions and researchers to explore and develop clinical applications for immersive media experiences including augmented and virtual reality. [www.shaftesbury.ca](http://www.shaftesbury.ca)